

CHRIS LANE

Sound Designer / Engineer / Composer / Producer

chris@lanedesign.org / 443-564-8337 (mobile) / www.lanedesign.org / Stone Mountain, GA

SKILLSETS

Acting (AEA)	Press/Mobile Recording	Stagehand (I.A.T.S.E. Local 22)
Audio/Visual Management	Professional DJing	Studio Recording
Boom Operation (w/ eqpmt.)	Sound Composing/Editing	Teaching Artist (Alliance Theatre)
Graphic Design (upon req.)	Sound Engineering/Mixing	Voice Over Recording

UPCOMING PROJECTS

Sound Designer, *GHOST* (Upcoming: Oct. 2019) ([Alliance Theatre, GA](#))

Sound Designer, *Downstairs* (Upcoming: Nov. 2019) ([Actor's Express, GA](#))

EXPERIENCE

Chief Executive Officer, Lane Design (Sept. 2016 – present)

- Record, produce, mix/master and manage music for independent artists
- Design, create and edit music compositions for theatrical shows, films, and independent projects

Sound Designer, *Skeleton Crew* (Apr. 2019 – May. 2019) ([Westport Country Playhouse, CT](#))

Sound Designer, *Hands of Color* (Mar. 2019 – Apr. 2019) ([Synchronicity Theatre, GA](#))

Sound Designer, *Jump* (Apr. 2019 – May. 2019) ([Actor's Express, GA](#))

Sound Designer, *Too Heavy for Your Pocket* (Mar. 2019 – Apr. 2019) ([George Street Playhouse, NJ](#))

Sound Designer, *Footloose* (Mar 2019 – Apr. 2019) ([Theatre Buford, GA](#))

Sound Designer, *The Royale* (Feb. 2019 – Apr. 2019) ([Kitchen Theatre Company / Geva Theatre Center, NY](#))

Sound Designer, *Pipeline* (Feb. 2019 – Mar. 2019) ([Horizon Theatre, GA](#))

Sound Designer, *Skeleton Crew* (Jan 2019 – Feb. 2019) ([True Colors Theatre Company, GA](#))

Sound Designer, *The America Play* (Jan. 2019 – Feb. 2019) ([GSU-Theatre Arts Guild, GA](#))

Sound Designer, *An Octoroon* (Dec. 2018 – Jan. 2019) ([Actor's Express, GA](#))

Sound Designer, *Four Little Girls* (Dec. 2018 – Jan. 2019) ([Alabama Shakespeare Festival, AL](#))

Audio Engineer, *The Sound Machine ATL* (Apr. 2018 – Jan. 2019)

- Coached and recorded independent and record label artists in a professional studio setting

Sound Designer & Engineer, *Four Women* (Sept. 2018 – Oct. 2018) ([True Colors Theatre Company, GA](#))

- Created surround sound design and mixed vocals on Behringer X32

Sound Engineer, *Aida* (Aug. 2018 – Sept. 2018) ([Atlanta Lyric Theatre, GA](#))

- Executed A1 & A2 duties on Yamaha M7CL for this 20-person musical

Production Sound Mixer, *How to Be Brown Like Me* (Aug. 2017 – Apr. 2018)

- Led the sound department for YouTube sitcom and supervised boom operation

Professional Stagehand, I.A.T.S.E. Local 22 (May. 2017 – Jan. 2018)

- Setup medium to large scale events assisting lighting, stage, and sound departments

Audio\Visual Event Manager, *Smithsonian Associates* (Aug. 2015 – Sep. 2017)

- Managed A\V for events and implemented full audio systems for indoor and outdoor engagements

Sound Designer, *The Late Wedding* (Mar. 2017 – Apr. 2017) ([The Hub Theatre, VA](#))

Sound Engineer & Assistant Technical Director, *Flowers Stink* (Sept. 2016 – Oct. 2016) ([Kennedy Center, DC](#))

- Outdoor audio install and spearheaded A1 /A2 duties for musical remount

Sound Designer & Engineer, *Black Nativity* (Nov. 2015 – Jan. 2016) (Theater Alliance, DC)

- Mixed 12 vocalists and 3-piece band for large scale gospel musical

Sound Editor, *SCHEMA* (May 2015 – June 2015)

- Mastered sound, recorded ADR, decluttered and EQ'd audio for television pilot

Sound Designer, *Wake Up!* (Mar. 2015) (University of Maryland College Park, MD)

- Live DJed and live mixed an original sound score on set for modern dance production

Event Manager, *Memorial Chapel* (Aug. 2013 – Jan. 2015)

- Managed client scheduling, event logistics, event planning, and A/V equipment rentals

NETWORK & COLLABORATORS

Bobby Johnston	Freddie Ashley	Lisa Watson	Roberta Gasbarre
Christian Magby	Gregg Henry	Michelle Kozlack	Scott Reese
Christopher Moses	Jamil Jude	Paige Hernandez	Stacy Wilson
Colin Hovde	LA Williams	Psalmayene 24	Tinashe Kajese-Bolden
Donya Washington	Lisa Adler	Rick Dildine	Walter Dallas

KNOWLEDGE BASE

Adobe Photoshop	Allen & Heath iLive T112	ProTools	Waves Audio Plugins
Adobe Premiere Pro	Behringer X32	Serato	Virtual DJ
Allen & Heath Qu-16	MultiPlay	Soundcraft Si Impact	Yamaha CL5
Avid S3 Control Surface	QLab	Studio One	Yamaha TF5

EDUCATION

University of Maryland (2011-2015)

- ◆ Bachelor of Science: **Marketing**
- ◆ Other Areas of Study: Theatre, Psychology
- ◆ International Study: England, Thailand, South Africa

Baltimore School for the Arts (2007-2011)

- ◆ Discipline: Theatre Performance

SAMPLES UPON REQUEST